

MONOGRAPH

BOOKWORKS

CATALOG NO. 2:
KEITH HARING: WORKS + EPHEMERA
April, 2018

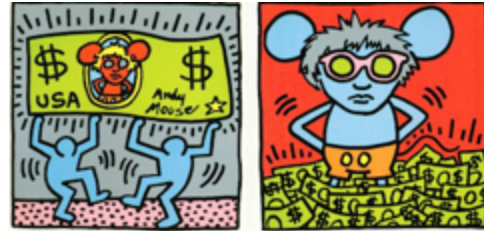
1. Set of 4 “Andy Mouse” postcards with silver printing

Art Unlimited Amsterdam, 1986

4.25” x 6”

Condition: Fine

Sold



2. Collection of 22 postcards

Art Unlimited Amsterdam, 1983-1988

4.25” x 6”

Condition: Near Fine, faint toning to edges of some cards

Sold



3. Set of 7 Galerie Watari Postcards

Galerie Watari Tokyo, 1982

4.25" x 6"

Condition: Very Good, corner bump to one card and faint tape residue to backs of two cards

Sold



4. Collection of 37 postcards

Various Publishers: ArtPost (NY), Gebr. König (Köln), Nouvelles Images S.A. (Lombreuil), Fotofolio (NY), Barney's (NY), others, 1982-1990

4.25" x 6"

Condition: Fine, faint toning to some cards

Sold



5. Pop Shop Mail Order Catalog/Poster (circa 1986)

Pop Shop, circa 1986

One sheet folded twice, double-sided

21.75" x 16"

Condition: Fine, folded as issued

Sold



6. Pop Shop Mail Order Catalog/Poster (circa 1987)

Pop Shop, circa 1987

One sheet folded three times, double-sided; folds out to become an XL poster (with Haring in the back row); includes original carbonless order form and mailing envelope.

35" x 27"

Condition: Near Fine, folded as issued; some additional soft creasing along folds; very light soiling to unmailed envelope

Sold



7. Pop Shop Postcard

Pop Shop, circa 1986

4" x 6"

Condition: Near Fine, faint toning to white side of card

Sold



8. Pop Shop Shopping Bag

Pop Shop, NY circa 1987

An oversize plastic Pop Shop shopping bag with braided black nylon straps.

16.75" x 18.5"

Condition: Good-; creases, scuffs, rubbing and dents to bag surface; horizontal crease from being stored folded

Sold



9. Bi-Box Condom Case (1987)

Condom case with belt clip produced in 1987 as part of the "AIDS: Don't Die of Ignorance" educational campaign. Haring's three-eyed smiling face from 1984 is reproduced on the cover. Holds one condom.

3" x 2.5" x .25"

Condition: Near Fine, faint surface scratching

Sold



10. Set of 3 Shafrazi Gallery/Bill T. Jones Postcards

Shafrazi Gallery, NY 1983

A set of 3 cards advertising Haring's 1983 Shafrazi exhibit, showing 3 different versions of his famous "Painted Man" work featuring the dancer Bill T. Jones.

4" x 6"

Condition: Near Fine, faint toning to edges of cards

Sold



11. Robert Fraser Gallery Postcard

Robert Fraser Gallery, London 1983

The oversize exhibition postcard for Haring's first solo commercial gallery show in Europe. The image from the card was also made into a print edition.

8" x 5.5"

Condition: Near Fine, faint toning at card edges

Sold



12. The UFO Show Exhibition Catalog

The Queens Museum, NY 1982

8 pages, folded newsprint; with an essay by alien abduction researcher and artist Budd Hopkins; an extremely scarce group exhibition publication, and an early group show for Haring who had a wall drawing in the exhibit, and a subway drawing reproduced in the catalog.

11.25" x 15"

Condition: Very Good, age toning to newsprint; slight additional creasing at middle fold

Sold



13. Matrix 75 Wadsworth Museum Catalog

Wadsworth Atheneum Museum of Art, CT 1983

6 pages; folded, unstapled and 3-hole punched, as issued; the scarce exhibition catalog for *Matrix 75: Keith Haring, New York City Subway Drawings*.

Matrix is a still on-going series of contemporary art exhibits that began in 1975 to present experimental and challenging art. An early solo show for Haring. Essay by Andrea Miller-Keller. The blue fold-out of images sometimes associated or mentioned along with this booklet is not present.

5.5" x 8.5"

Condition: Good, soft crease running vertically along the midpoint of catalog

\$200



14. Memorial Exhibition Show Card

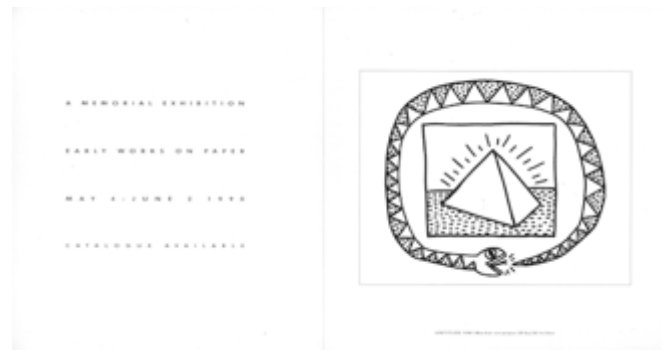
Tony Shafrazi Gallery, NY 1990

Folded on heavy paper stock, the exhibition announcement card for Shafrazi Gallery's memorial exhibition *Early Works on Paper*.

7.25" x 7.25" (folded)

Condition: Fine

\$100



15. NY Talk Magazine

Harris Publications Inc., NY 1986

74 pages, staplebound newsprint with glossy cover; includes 4-page article and interview with Haring titled *Art or Industry?*

10.75" x 14.5"

Condition: Very Good, toning to newsprint

Sold



16. Free South Africa Sticker

Pop Shop, NY circa 1986

5" x 5"

Condition: Fine

Sold



17. Pop Shop Poster (B/W)

Pop Shop, NY circa 1986

22" x 24"

Condition: Fine

~~\$1,200~~ Sale 25% off = \$900



18. Pop Shop Poster (Orange/Black)

Pop Shop, NY circa 1986

22" x 34"

Condition: Fine

Sold



19. Shafrazi Gallery Poster (1982)

Tony Shafrazi Gallery, NY 1982

The poster for Haring's first solo exhibition at a major gallery.

18" x 24"

Condition: Fine

Sold



20. Fun Gallery Poster (1983)

Fun Gallery, NY 1983

23" x 29.25"

Condition: Very Good, 1" light crease to lower right corner; some small surface indentations at edges; .25" closed tear and .75" v-shaped surface indentation at top right corner

Sold



21. Detroit Notes at Cranbrook Poster

Cranbrook Academy of Art Museum, MI 1987

The poster for the temporary mural/exhibit that Haring painted at the Cranbrook Academy of Art Museum outside of Detroit. Haring called it "one of the best drawings I have ever done".

28" x 22"

Condition: Fine

Sold



22. New York is Book Country Poster

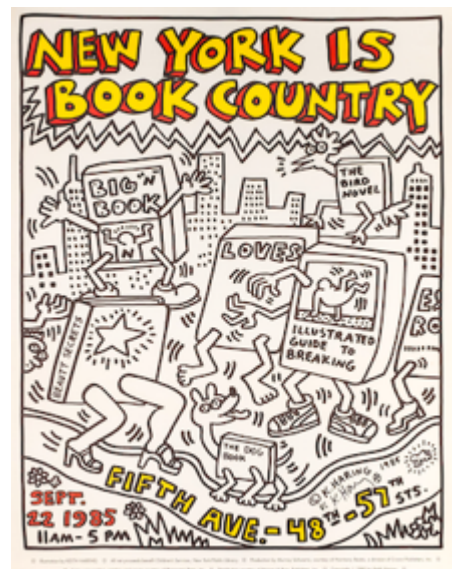
Crown Publishers, Inc. / New York Public Library, NY 1985

19.75" x 25.5"

Condition: Fine

Two copies available:

1. Sold unsigned
2. Sold Signed & dated 1985



23. The Winkie Wedding Poster

Xtronx Inc., CA 1985

The poster for a publicity stunt wedding that took place on the catwalk of a billboard above Sunset Boulevard in Los Angeles. The Winkie was an electronic toy that hoped to be the pet rock of the late 1980s. Dr. Winkie (Lawrence Lin) was the owner of San Francisco's famous Club DV8, where Haring had painted large murals.

18.5" x 22.75"

Condition: Fine

\$1,000



24. Long Island Focus on Art Poster

Schneider Children's Hospital, NY 1988

The poster for a benefit art exhibit and sale featuring over 2,500 works that took place at the State University of New York College.

17" x 23"

Condition: Very Good, a few minor nicks/chips to the black printing at edges and corners and a .75" closed tear at top right corner

Sold



25. Fill Your Head with Fun! Poster

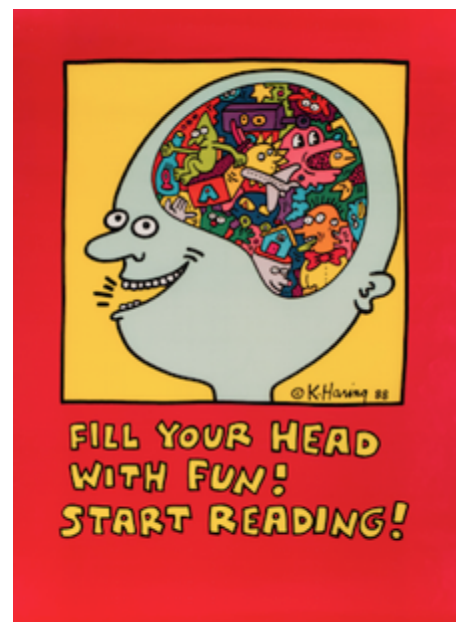
New York Public Library, NY 1988

The oversize poster made for the New York Public Library system to promote reading.

26" x 36"

Condition: Very Good+, a few minor dents to surface of poster and a few light creases along edges

\$600



26. Rain Dance African Relief Fund Poster

Unicef, NY 1985

The poster for a benefit event for Unicef's African Emergency Relief Fund that took place on January 30, 1985 at Paradise Garage, plus an exhibition in February, 1985 at 292 Lafayette Street (the location of Haring's soon to be opened Pop Shop). The poster reproduces works by Haring, Warhol, Basquiat, Lichtenstein and Yoko Ono.

22" x 31"

Condition: Fine

Sold



27. First National Coming Out Day Poster

National Gay Rights Advocates, CA 1988

The poster for the first National Coming Out Day which took place on October 11, 1988.

22.75" x 26"

Condition: Fine

Sold



28. Original Drawing on Book Page

Original drawing, 1989

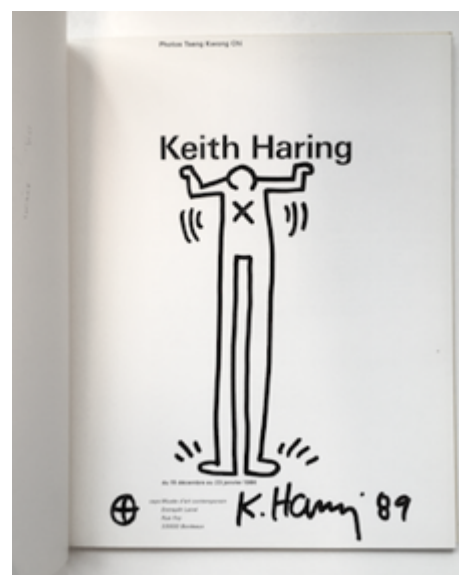
Marker on book page, signed & dated

Drawn in the months before his death, a fine, clean drawing with a bold signature on the title page of Haring's book *vu Par Tseng Kwong Chi*, the 1986 CAPC Bordeaux exhibition catalog.

8.75" x 11"

Condition: Fine, small/faint areas of marker transferred to facing page

Sold



29. Original Subway Drawing Fragments (Serpent Heads)

Original drawings, circa 1985

Chalk on black MTA advertising paper

1. 8" x 10"

2. 8" x 10.25"

Framed in hand-milled maple with a light white stain and UV plexi

Condition: Good, some fraying to paper

\$7,500 each



30. Original Subway Drawing Fragments (Timex Watches)

Original drawings, circa 1985

Chalk on black MTA advertising paper

6" x 8" / 10.75" x 12.75" frame size

8" x 10.5" / 11.75" x 14.75" frame size

Framed in hand-milled maple with a light white stain and UV plexi

Sold



31. Free South Africa Subway Drawing

Original drawing, 1985

Chalk on black MTA advertising paper

One owner, removed from a corridor of the Grand Central Terminal subway station in New York City.

42" x 22.25" / 47" x 28" frame size

Framed in hand-milled maple with a light white stain and

UV plexi

Price on Request



Contact:
John Brodie
Monograph Bookwerks

(503)284-5005
hello@monographbookwerks.com
monographbookwerks.com

© 2018, 2019 Monograph Bookwerks