



ACID – FREE II

LOS ANGELES
ART BOOK
MARKET AND
BAZAAR
NOV. 1 – 3
BLUM & POE

Announcing our **QUICK CATALOG NO. 3**, a list of 35 recent arrivals of rare material that we will be presenting this weekend at the **2019 ACID-FREE LOS ANGELES ART BOOK MARKET** aside 90+ other exhibitors presenting new art publications and projects, rare and out-of-print material, plus a full schedule of programming, music and signings. We hope to see you there!

[Acid-Free Los Angeles Art Book Market](#)

Opening Friday, Nov. 1, 6-9pm

Sat & Sun, Nov. 2 & 3, 11am-7pm

Blum & Poe, 2727 La Cienega Blvd., Los Angeles CA

QUICK CATALOG NO. 3

Not yet on our website - you're seeing them here first!

Click on the "Inquire" buttons below each item to send an email for further information, or to inquire about purchasing:

1. FILE MAGAZINE: PUNK 'TIL YOU PUKE! ISSUE, 1977

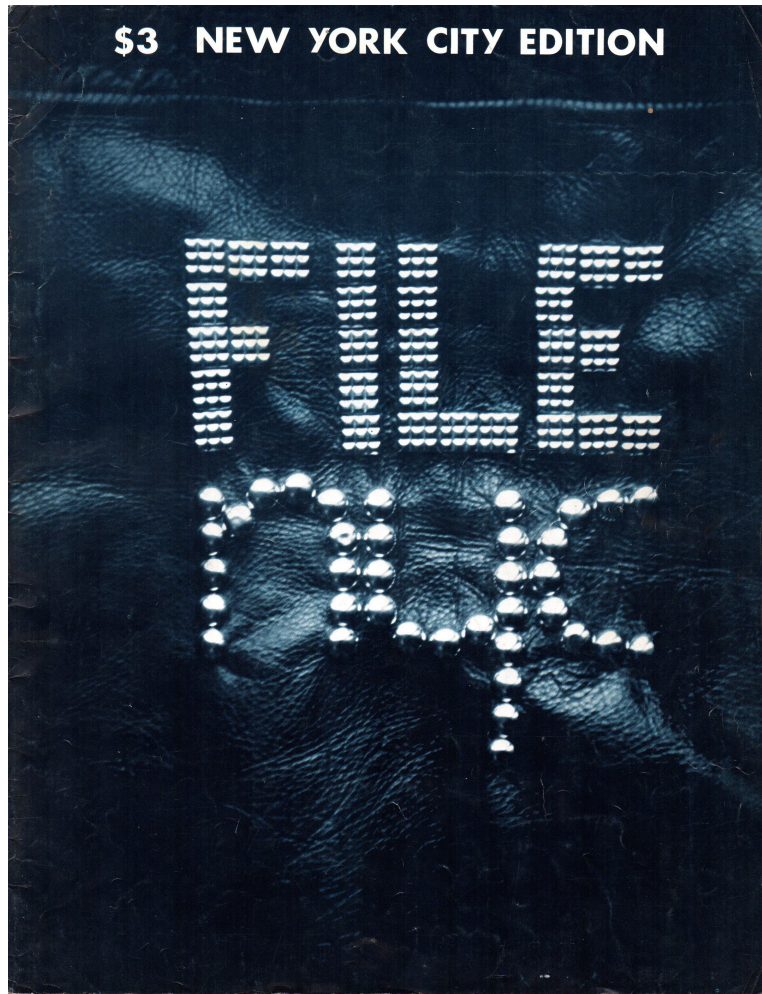


For questions or inquiries
about purchasing, email:
jb@monographbookwerks.com

The Fall 1977 Punk issue of General Idea's influential and sometimes controversial magazine out of Toronto, which ran for 29 issues from 1972-1989. Featuring Debbie Harry, Richard Hell, Patti Smith, Talking Heads and more.

Toronto: Art Official, Inc., 1977; 11 x 14", 80 pages, staplebound. Near Fine. **\$225.**
[Seven total issues of *FILE* are available, inquire].

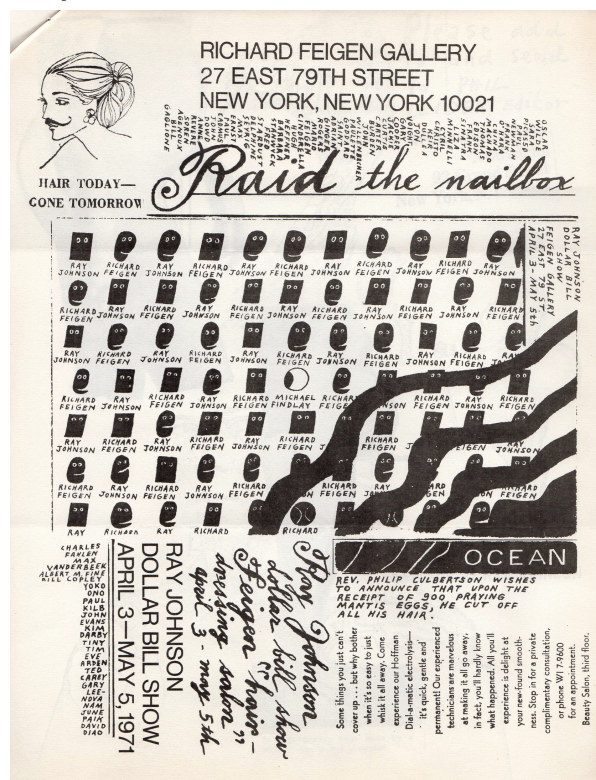
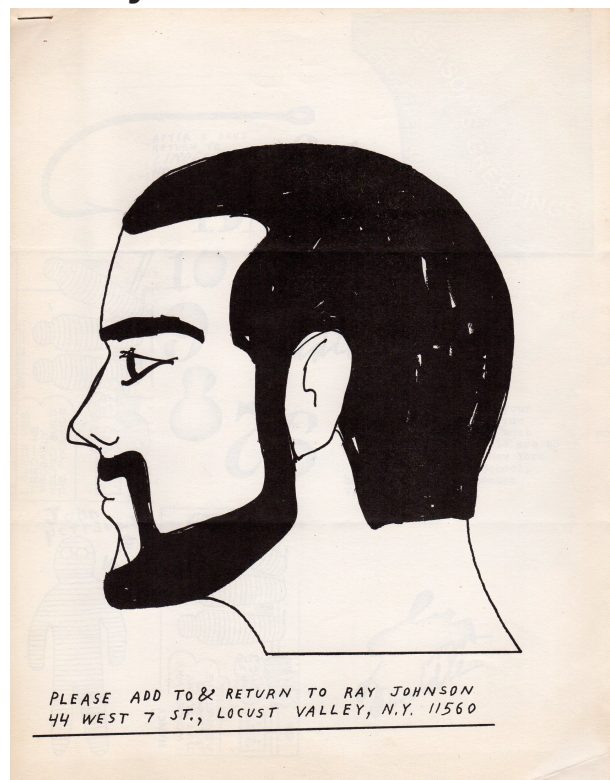
2. FILE MEGAZINE: NEW YORK CITY EDITION, 1976



The Spring 1976 NYC Issue, with writing by Kathy Acker and Les Levine, photos by Jimmy De Sana, Mac Adams and John Willie, and more. Toronto: Art Official,

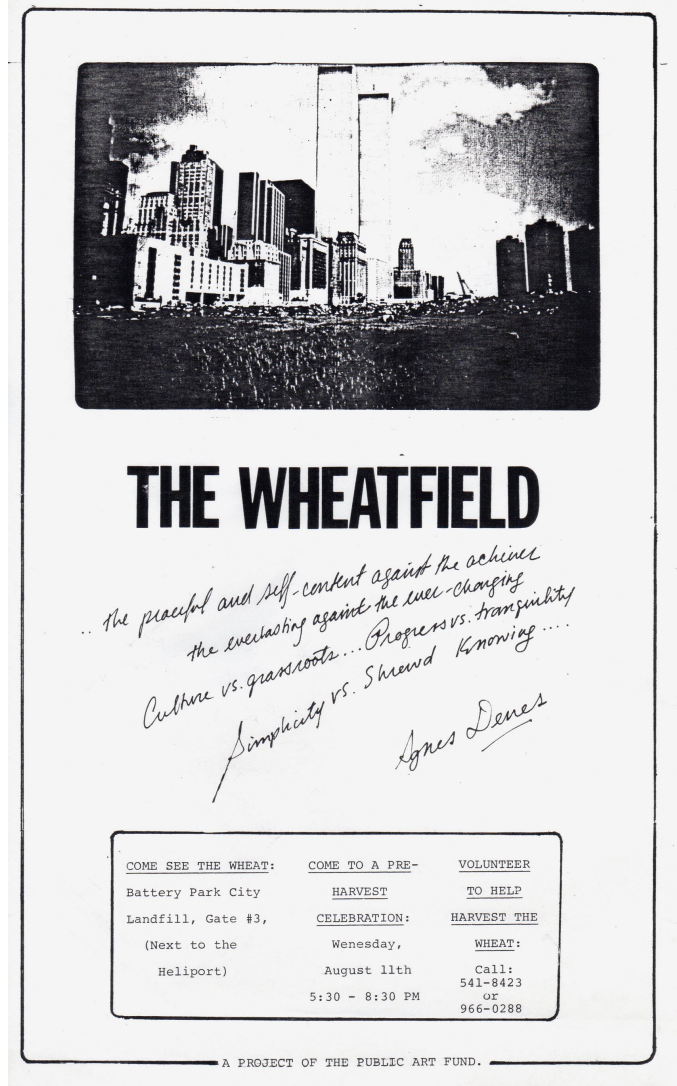
Inc., 1976; 10.75 x 14", 64 pages, staplebound. Very Good+, light edgewear. **\$160.** [Seven total issues of *FILE* are available, inquire].

3. RAY JOHNSON: 4 PAGES OF MAIL ART, CIRCA 1971



Four pages of xeroxed Ray Johnson correspondence art, stapled and tri-folded, as received by the recipient. Locust Valley, NY: circa 1971; 8.5 x 11", 4 pages, stapled in top left corner. Very Good, toning to paper, lower right corner crease to first page, and additional soft crease vertically along left side. **\$450.**

4. AGNES DENES: *THE WHEATFIELD*, 1982

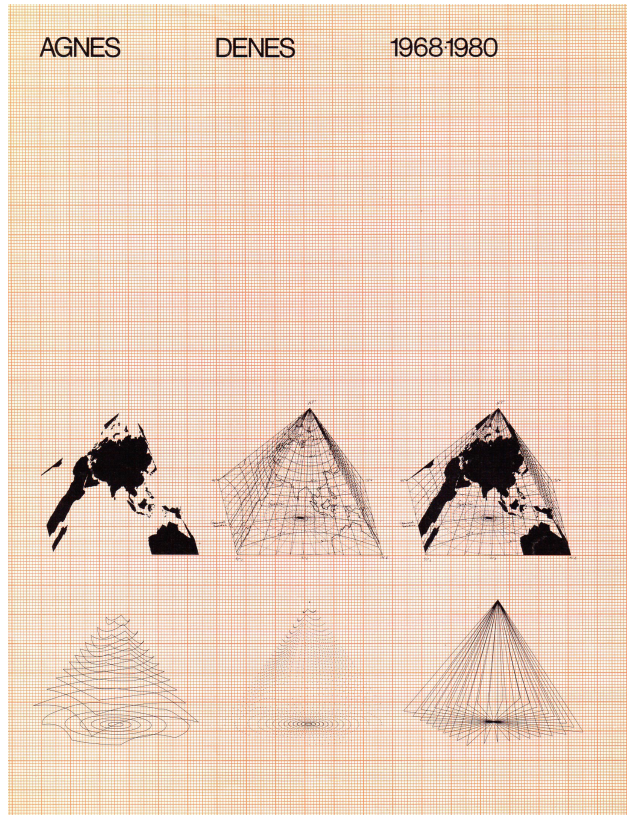


A rare copy of the xeroxed poster for Agnes Denes' iconic Wheatfield artwork at Battery Park City in Manhattan, when it was a landfill and the Twin Towers still stood in the background. Denes planted wheat on two acres in the landfill, which was harvested three months later, yielding two tons of wheat. One of the very

first artworks funded by The Public Art Fund. New York: The Public Art Fund, 1982; 8.5 x 14". Near Fine, light edgewear and scuffing to a few surface areas.

SOLD

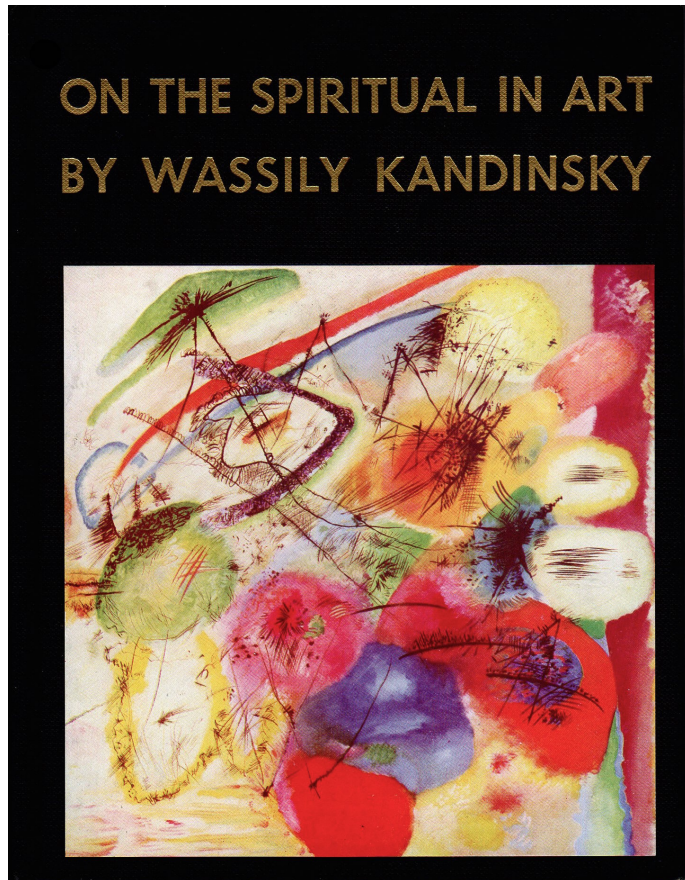
5. AGNES DENES: MIT HAYDEN GALLERY, 1980



An exhibition flyer for a solo Denes exhibition at MIT's Hayden Gallery, covering the years 1968-1980. With a short uncredited essay, artist statement, curator acknowledgments, artist bibliography and exhibition history. Cambridge, MA:

MIT Hayden Galley, 1980; 8.5 x 11" folded, 4 pages. Near Fine, light dimpling to some surface areas of flyer. ! **SOLD**

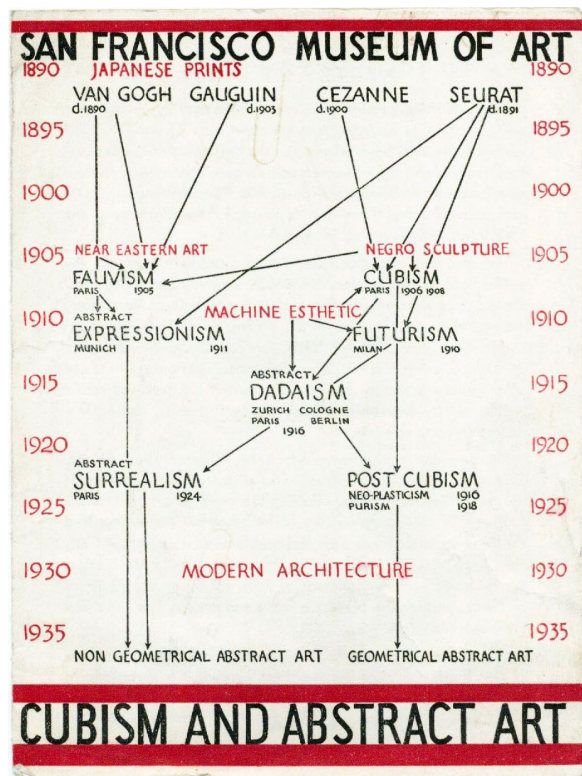
6. WASSILY KANDINSKY: *ON THE SPIRITUAL IN ART*, 1946



The first American edition, and first English translation, of Kandinsky's important text, originally published in German in 1912. A handful of woodcut illustrations in black and white, plus a few color images of Kandinsky's work finely printed

with silver metallic borders. New York: Solomon R. Guggenheim Foundation, 1946; 153 pages, hardcover without dust jacket, as issued. Fine. **SOLD**

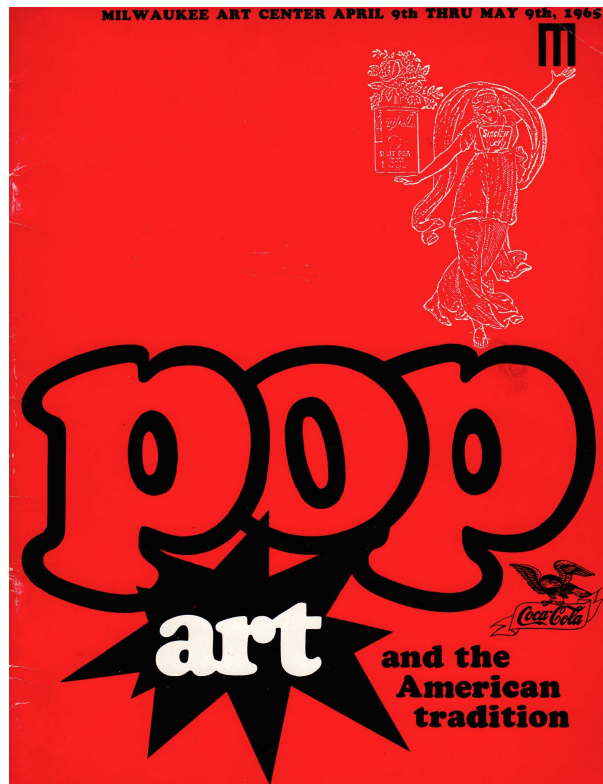
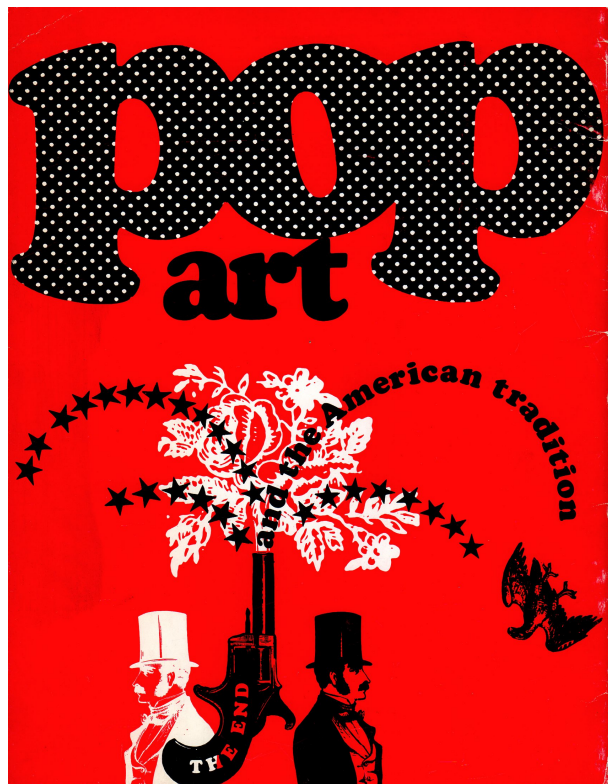
7. SFMOMA: *CUBISM AND ABSTRACT ART* EXHIBITION FLYER, 1936



A version of Alfred H. Barr, Jr.'s famous diagram that appeared on the dust jacket of the catalog for the 1936 *Cubism and Abstract Art* exhibit which originated at MoMA New York, and traveled to SFMoMA in July/August of that same year. A rare, wonderful and early bit of ephemera from both SF and NY MoMAs' histories. San Francisco: SFMoMA, 1936; 4.5" x 6.25", folded to make a 4-page flyer printed on all sides. Very Good, areas of surface and corner creasing to

flyer; more prominent crease at bottom of center fold; edgewear and dogears; ghost of paper clip to middle top of front cover. **\$350.**

8. POP ART AND THE AMERICAN TRADITION, 1965



A 1965 catalog for this Pop Art exhibit at the Milwaukee Art Center, with an essay by Tracy Atkinson, Director. Includes an exhibition checklist of 86 works, at least 14 of those by unknown artists or vernacular works, comparing them with pop's sensibilities. With works by William Copley, Tom Wesselman, Billy Al Bengston, Dorothy Grebenak, Stuart Davis, Robert Indiana, Richard Lidner, Jasper Johns, Andy Warhol, Man Ray and many, many more. Milwaukee, WI: Milwaukee Art

Center, 1965; 8.5 x 11", 16 pages staplebound with black and white images. Very Good, reader's creasing and rubbing along spine edges; light edge and corner wear with light scuffing to back cover along spine edge. **\$80.**

9. MODERN ARCHITECTURE (JAPAN): VOL. 10, NO. 11 & VOL. 9, NO. 5, 1955-1956



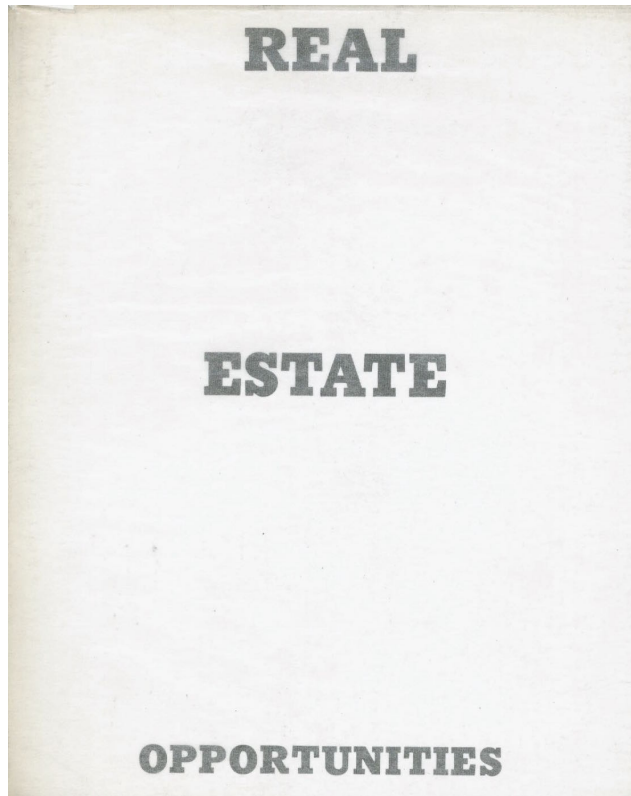
Scarce modern architecture periodical from Japan with black and white photos of modern architecture, interiors, furniture and detailed diagrams and floor plans. No copies found online, and only two found in OCLC (British Library and MIT). Very Good-, scuffing and light soiling to covers; edgewear along spines; 10.25 x 9.75", 48 and 50 pages, side-stapled under the paper wraps. **\$100 each.** One Remaining [Total of four issues available].

10. KAREL MARTENS: RE-PRINTED MATTER, 2019



The new, revised and re-expanded fourth edition of Martens' extraordinary book, also known as *Drukwerk*, covering almost 60 years of work by the iconic Dutch designer. Reserve your copy before it's gone (again). Amsterdam: Roma, 2019; 7 x 9.25", 280 pages, softcover. New. Limited quantities available. **\$49.50.**

11. ED RUSCHA: *REAL ESTATE OPPORTUNITIES*, 1970



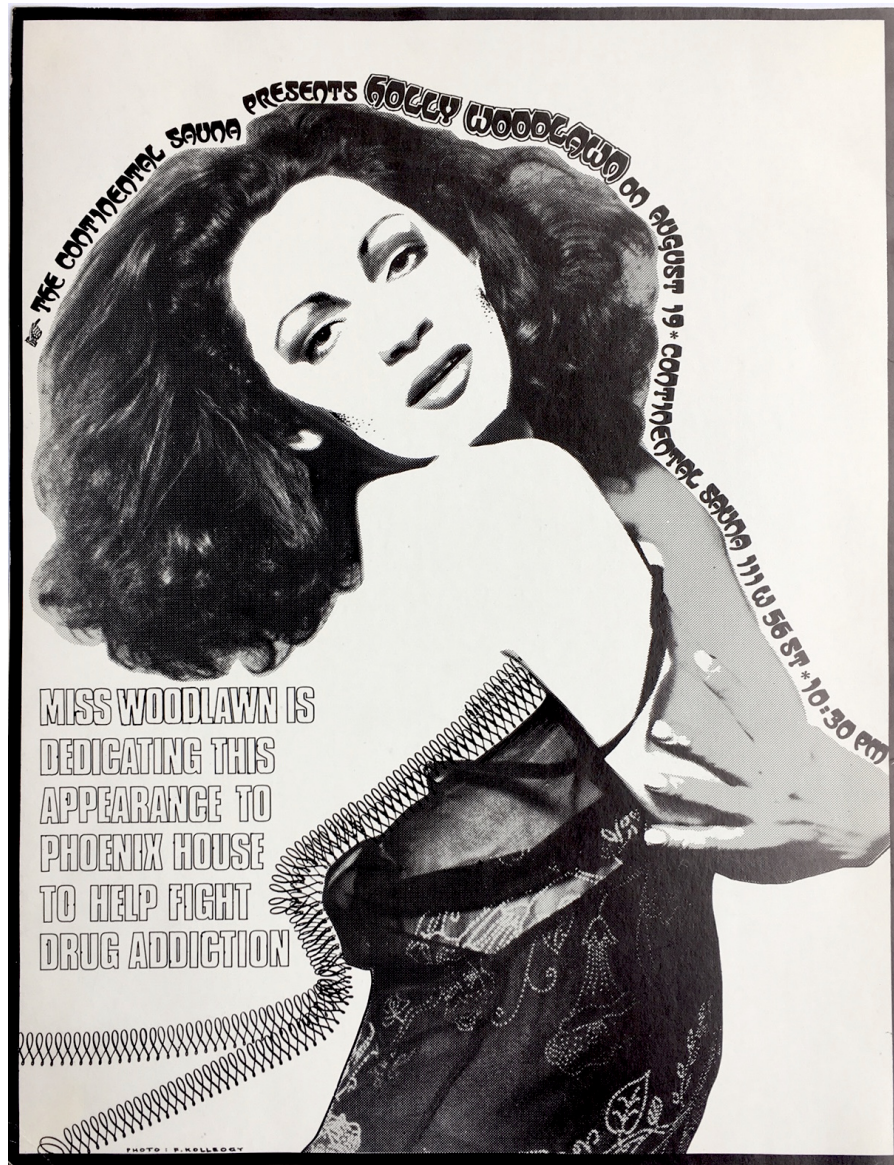
The first and only printing of Ruscha's 1970 book, in an edition of 4,000 copies. Featuring black and white photographs of real estate lots for sale, each with a caption of the location address, all in the LA area. Los Angeles: Ed Ruscha, 1970; 5.5 x 7", 48 pages, softcover. Near Fine, original glassine present with light edgewear and chips to glassine at top and bottom of spine; light toning to glassine. Now in a custom-made protective mylar jacket. **SOLD**

12. ART-RITE #18: IMAGE BANK Issue, 1978



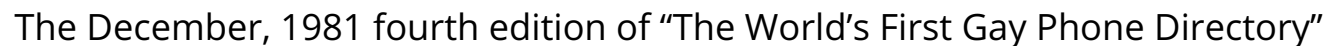
A collage of correspondence art and images from the Canadian art collective Image Bank (and friends), including Mr. Peanut, Ray Johnson, General Idea, Genesis P-Orridge, Andy Warhol, Les Levine and John Giorno, plus photos of Vincent Trasov and Michael Morris (who organized this issue) by Jimmy De Sana. New York: Art-Rite, 1978; 8.25 x 11", 20 pages. Very Good, toning to newsprint; residue from previous price sticker visible on front cover. **\$50.**

13. HOLLY WOODLAWN AT THE CONTINENTAL SAUNA, CIRCA 1973



A poster for a Holly Woodlawn performance at the Continental Sauna, the gay bathhouse in the basement of New York's Ansonia Hotel on West 56th Street, where Bette Midler gave some early performances. The Warhol superstar

14. *GAY AREAS PRIVATE TELEPHONE DIRECTORY, 1981*



focusing on the Bay Area with smaller sections on Los Angeles, Southern California, and the Pacific Northwest. San Francisco: Robert M. Adams, 1981; 8.5 x 11", 176 pages, softcover. Very Good, light edgewear, .75" area of print loss on back cover, likely from previous price sticker removal. **SOLD**

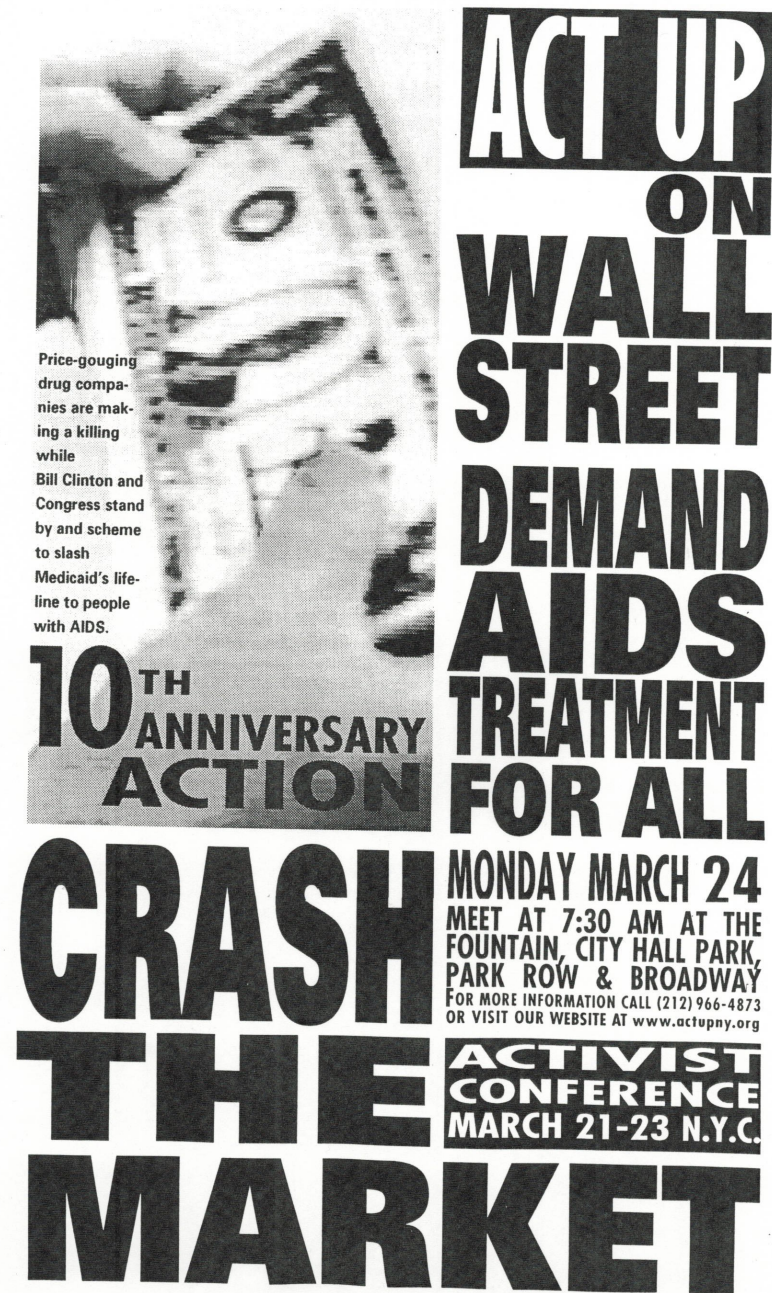
15. FANZINI / AMERICA Issue, 1976



From John Dowd and John Jack Baylin, this issue of the cult magazine *Fanzini*

explores masculinity and athleticism in America through images of male sports and American pop culture, such as surfer dudes, field & track, and the Olympics. Long Beach, CA: Long Beach Museum of Art, 1976; 9.25" x 12.25", 66 pages, staplebound. Very Good, reader's creases and rubbing along spine edges, light edge and corner wear. **\$100.**

16. ACT-UP: CRASH THE MARKET 10TH ANNIVERSARY ACTION POSTER, 1997



Act Up's poster for the 10th Anniversary "Crash the Market" action to demand AIDS treatment for all, including a reduction in the price of medication. Also

promotes an activist conference occurring over the preceding weekend. New York: Act Up NY, 1997; 8.5 x 14". Fine. **\$150.**

17. Haus-Rucker-Co: *The Urban Drive-In* Poster, 1973



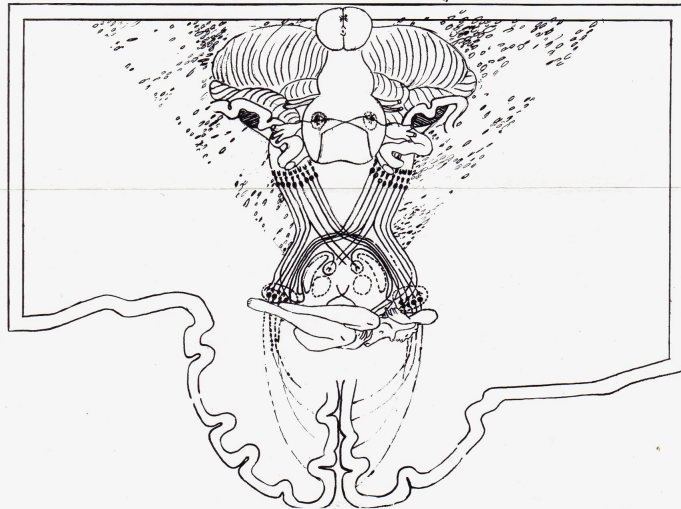
"THE URBAN DRIVE-IN"

A PRESENTATION OF URBANLANDSCAPING CONCEPTS BY HAUS-RUCKER-CO
AT THE 4TH INTERNATIONAL ENVIRONMENTAL DESIGN RESEARCH CONFERENCE
COLLEGE OF ARCHITECTURE, VIRGINIA POLYTECHNIC INSTITUTE
AND STATE UNIVERSITY, BLACKSBURG VIRGINIA APRIL 15-18, 1973

HAUS-RUCKER-CO 491 BROOKLYN NEW YORK N.Y. 10012 TEL: (212) 966-0713
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AND STATE UNIVERSITY, BLACKSBURG VIRGINIA APRIL 15-18, 1973
COLLEGE OF ARCHITECTURE, VIRGINIA POLYTECHNIC INSTITUTE
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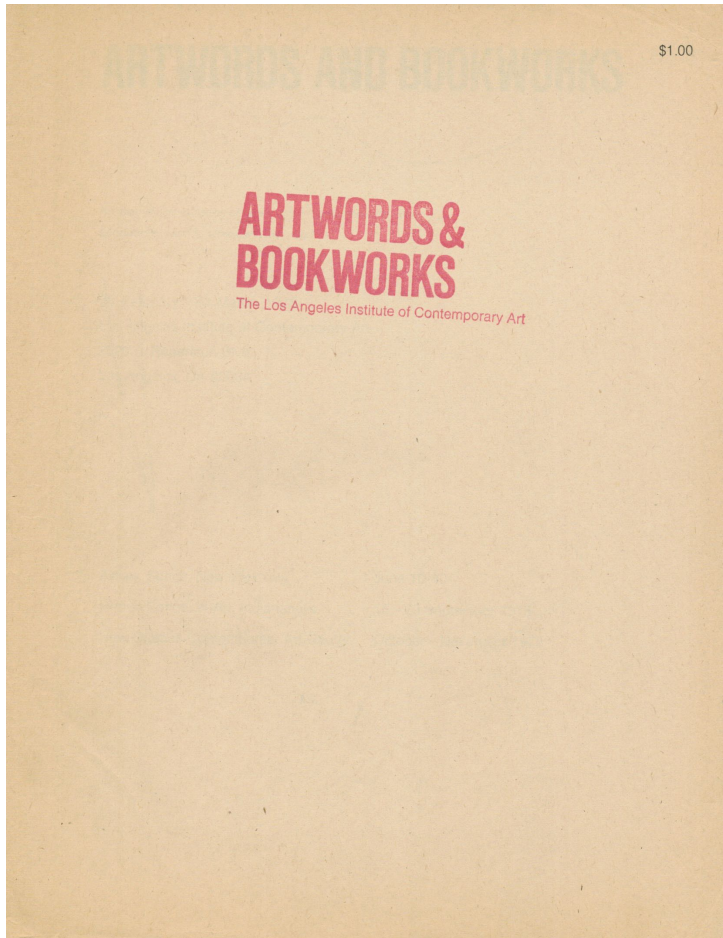
"THE URBAN DRIVE-IN"



A rare poster from the Viennese architecture collective, Haus-Rucker-Co, who

explored radical interpretations of architectural space and meaning through pneumatic structures, prosthetics, and staged events or happenings. They were players, if lesser-known, in the utopian architecture movement of the 1960s, along with groups such as Superstudio, Archizoom and Ant Farm. This mirrored poster, with two different images, announces "a presentation of urbanlandscaping concepts" at the 4th Environmental Design Conference held in 1973 at the College of Architecture, Virginia Polytechnic Institute. New York: Haus-Rucker-Co, 1973; 8.5 x 14". Very Good, light spotting and wrinkling to poster; folded three times for mailing. **\$200.**

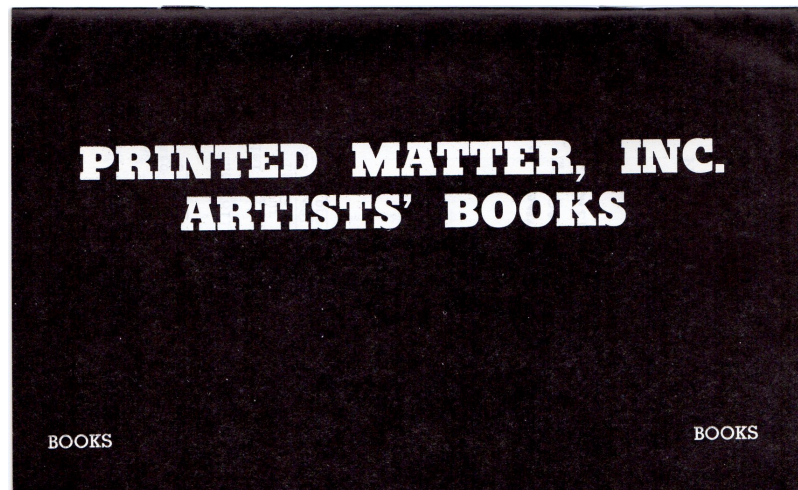
18. **ARTWORDS & BOOKWORKS, 1978**

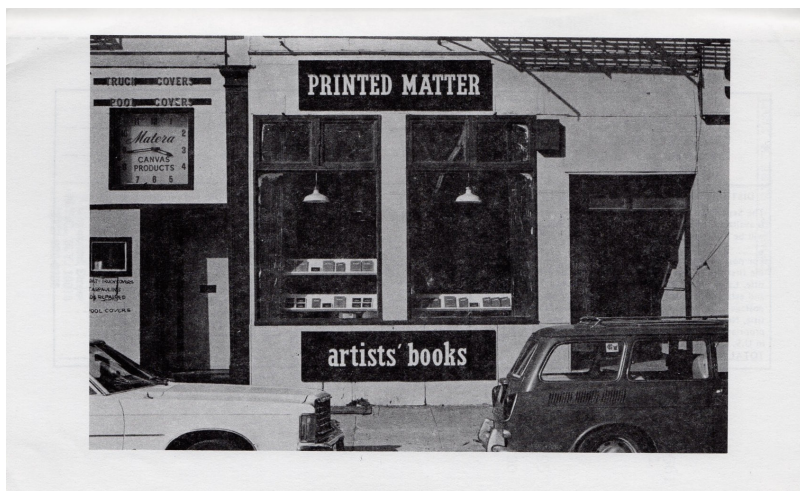


The catalog for "An International Exhibition of Recent Artists' Books and Ephemera," a traveling exhibit at Artists' Space NY, Herron School of Art (Indianapolis) and New Orleans Contemporary Art Center (all 1978), co-curated by Judith A. Hoffberg and Joan Hugo. Includes a brief definition and history of mail art by Mike Crane in the form of a list/chronology; a select bibliography of artists' books and catalogs; a supplier list for artists' books; plus a check list of artists, organizations and titles including Art-Rite, Agnes Denes, Don Celender, Vito Acconci, Marcia Hafif, Printed Matter, Intermedia, Bern Porter, Jenny Holzer, Carolee Schneeman and many, many more. A great resource and relatively early

artists' book catalog and exhibit. Los Angeles: 1978; 8.5 x 11", 44 pages on newsprint with newsprint covers. Very Good-, toning to newsprint pages with some notes in pencil, checkmarks throughout in pencil and pen next to artist names; light dogears to cover corners; soft wrinkling/creasing along spine with some interior pages near spine showing creasing from printing. **\$95.**

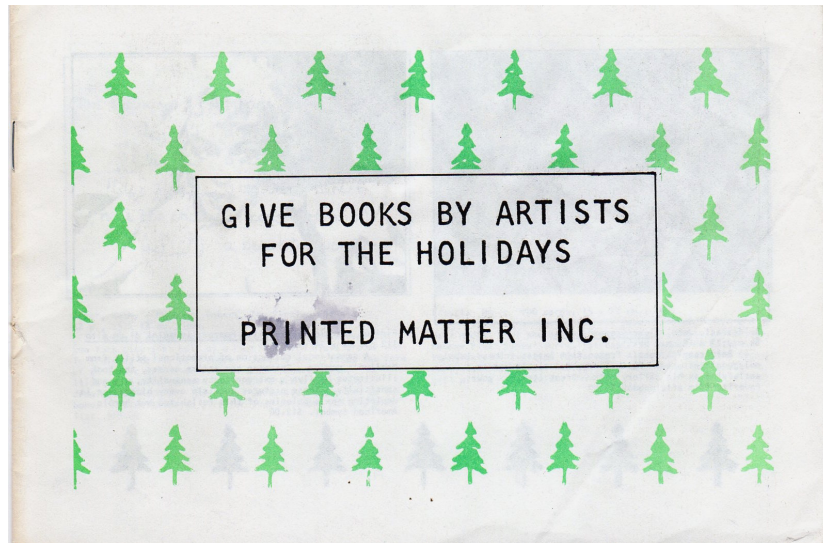
19. PRINTED MATTER, INC. ARTISTS' BOOKS CATALOG, 1978





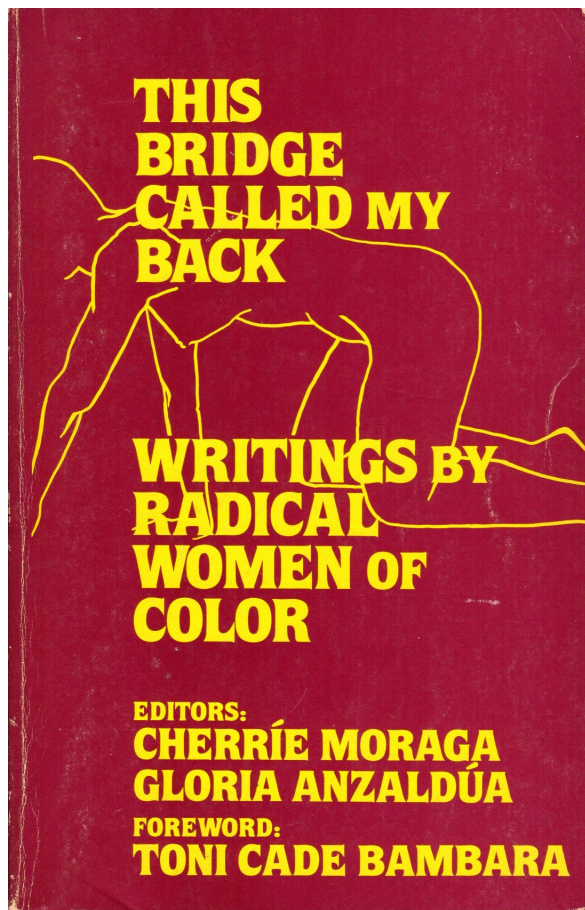
An early catalog from the much-loved bookstore and distributor, Printed Matter, still supporting artists and books today! With an alphabetical listing of hundreds of new artists' books in stock, with prices, including books by Don Celender, Stanley Brouwn, Louise Lawler, Geoffrey Hendricks, Dick Higgins, Jenny Holzer, Lucy Lippard, N.E. Thing Co., plus LPs by Robert Ashley, Keith Sonnier, Lawrence Weiner, and many, many more. Order form in back. New York: Printed Matter, Inc., 1978; 8.5 x 5.25", 20 pages, top-stapled. Fine. **\$150.**

20. PRINTED MATTER, INC. ARTISTS' BOOKS HOLIDAY CATALOG, circa 1980



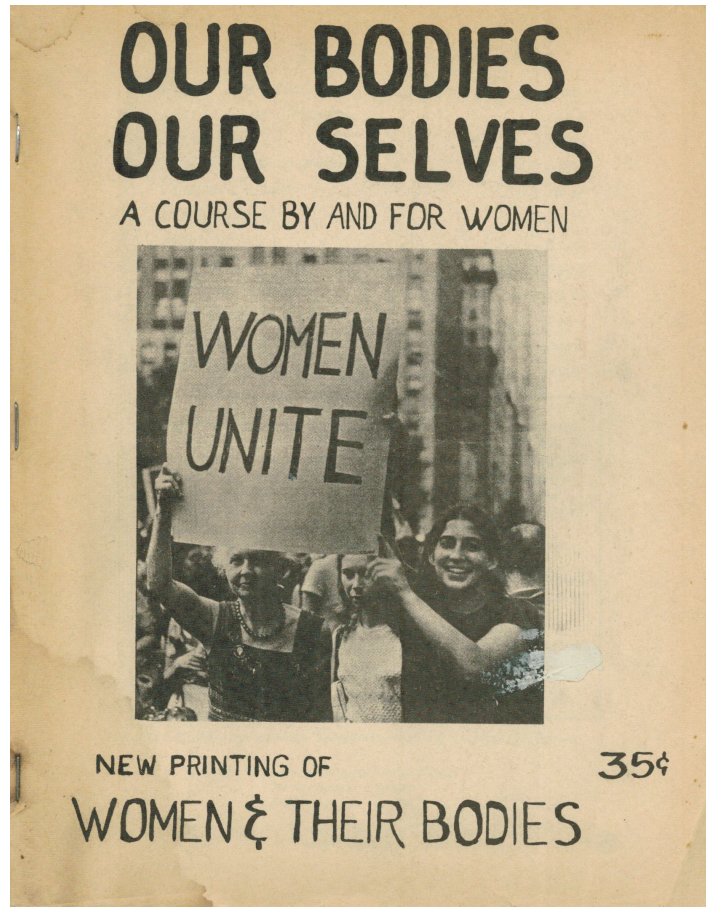
Highlighting individual titles for the holidays more than the above, each book gets a photo and a longer description, including Ed Ruscha's *Crackers* (\$8), Sol LeWitt's *Autobiography* (\$16.95), John Baldessari's *Close-Cropped Tales* (\$6.50), and books by Kathy Acker, Jenny Holzer, Michael Snow, General Idea and others. New York: Printed Matter, Inc., circa 1980; 8 x 5.25", 123 pages, side-stapled (lower staple not present). Good, wrinkling and soft creasing to covers; bleeding of ink on front cover; toning along spine. **\$125.**

21. *THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR*, 1981



The excellent anthology edited by Cherríe Moraga and Gloria Anzaldúa, with a foreword by Toni Cade Bambara and section illustrations by Johnetta Tinker. Watertown, MA: Persephone Press, 1981; First Edition, Second Printing; 5.25 x 8.75", 262 pages, softcover. Good, foxing to textblocks, edgewear, and reader's crease along space; .75" area of loss to printing on back cover, likely from previous price sticker removal; toning to back cover and light coffee cup stain; now in a custom-made protective mylar jacket. **SOLD**

22. **OUR BODIES, OUR SELVES: SECOND PRINTING, 1971**



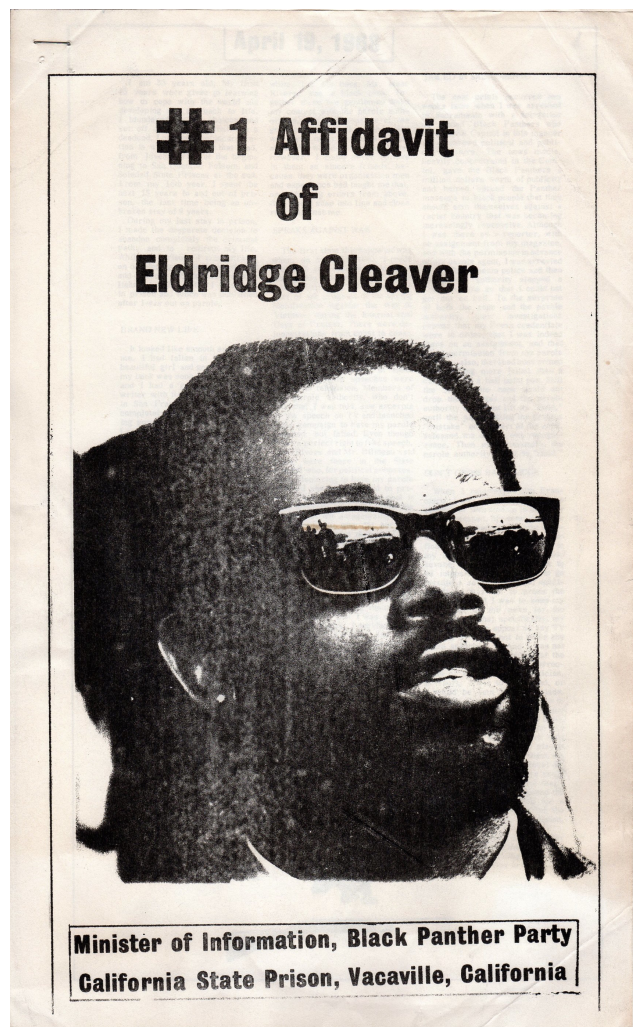
A rare copy of the second printing of *Our Bodies, Our Selves*, after the name was changed from the 1970 first printing of *Women & Their Bodies*, the coursebook originating out of the Boston Women's Health Course Collective. Boston: New England Free Press, 1971; 8.5 x 11", 138 pages on newsprint, three signatures side-stapled; Good-, previous moisture staining to lower left corner, visible on interior pages and front and back covers; soiling to covers and paint spot on front cover; rusting to staples, nicks and dogears to covers; toning to newsprint. **\$110.**

23. THE BLACK PANTHER: BLACK COMMUNITY NEWS SERVICE, 1968



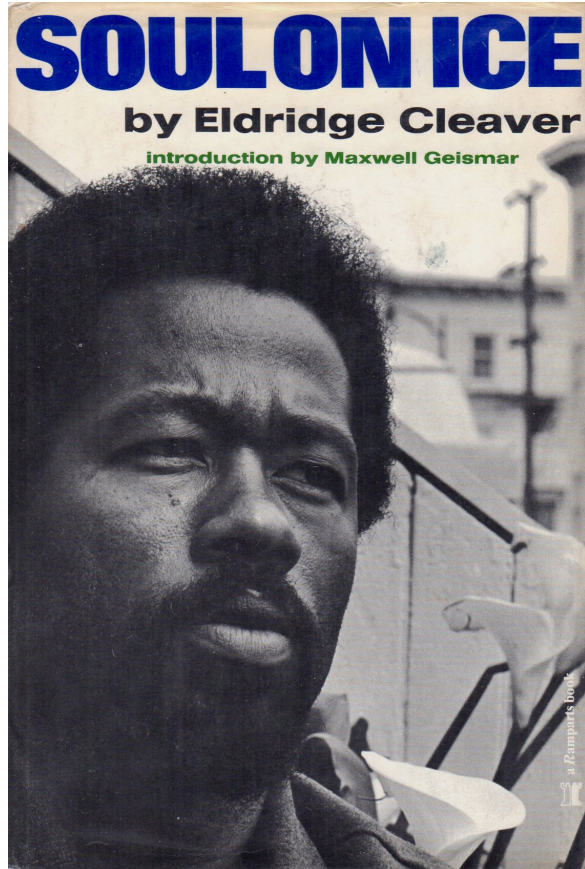
The December 21, 1968 (Vol. 2, No. 18) issue of The Black Panther Party's newspaper. Includes a full-page reprinting of the October, 1966 Black Panther Party platform and program, plus many other articles and party statements, including calls to defend Eldridge Cleaver and end racist holidays. Cover art by Emory Douglas. San Francisco/Oakland: Black Panther Party, 1968; 11.5 x 17.5", 24 pages including covers. Very Good, some small tears to newsprint at edges and corners; toning to newsprint; folded at middle as issued. **SOLD**

24. #1 AFFIDAVIT OF ELDRIDGE CLEAVER, CIRCA 1968



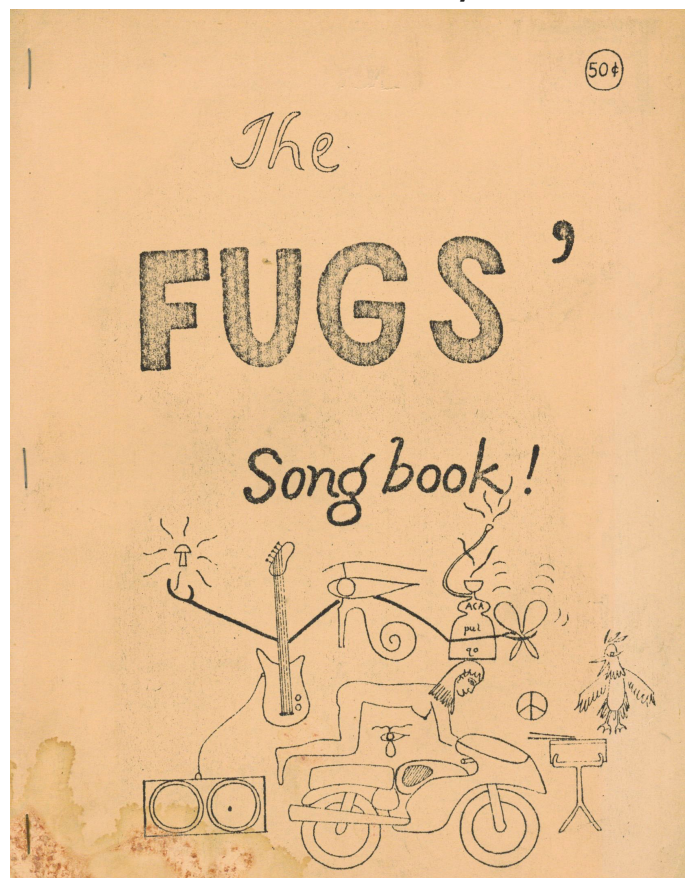
A mimeographed printing of Cleaver's *Affidavit #1*, sprinkled with Black Panther Party insignia and images of Cleaver. Likely not officially issued by the Party, but a privately printed and distributed leaflet. N.P., N.D: circa 1968; 8.5 x 14", 3 sheets stapled in upper left, with one sheet printed on both sides. Very Good-, creasing to upper right cover page; overall toning with edgewear and dogears. **\$150.**

25. ELDRIDGE CLEAVER: *SOUL ON ICE*, 1968



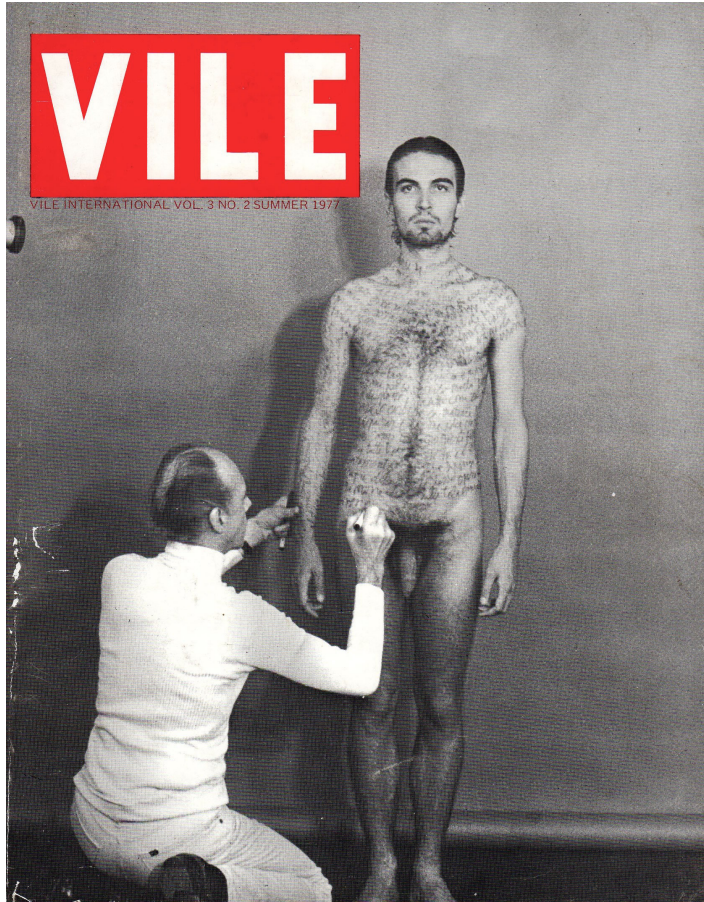
Eldridge Cleaver's memoir, collection of essays and open letters written while incarcerated at Folsom State Prison. New York: Ramparts/McGraw-Hill, 1968; 6 x 8.75", 212 pages, 8th printing, hardcover. Very Good: some nicks, wear and toning to dust jacket with a small area of loss at spine head; previous owner's name in pen on front free endpaper. **SOLD**

26. **THE FUGS' SONGBOOK!, 1965**



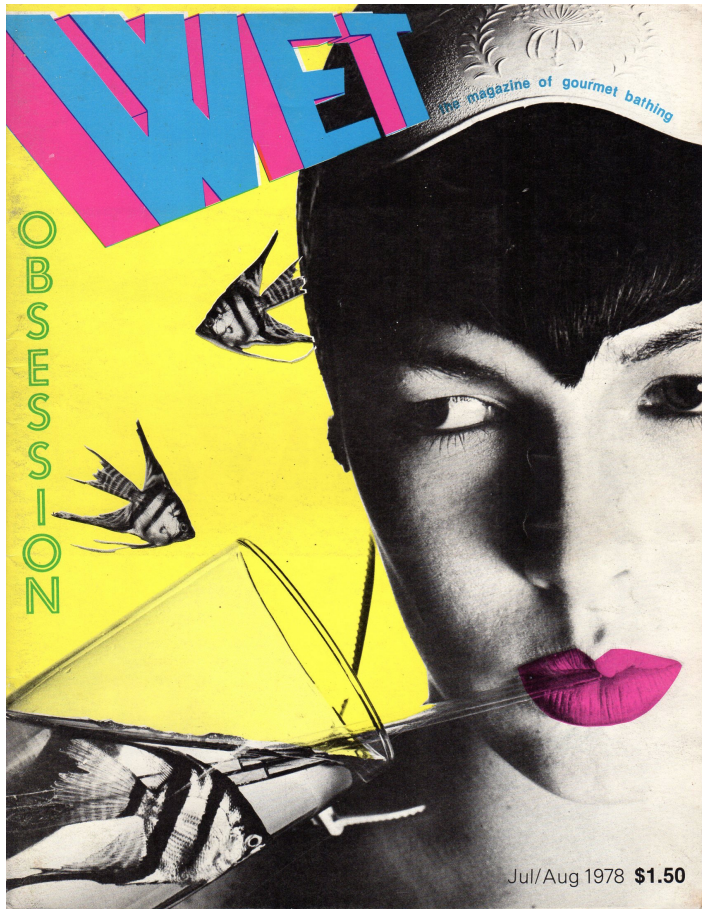
The rare October, 1965 second printing of the *Fugs' Songbook*, from the counterculture NYC band founded in 1964 by poets Ed Sanders and Tuli Kupferberg. San Francisco: Sexual Freedom League, 1965; 8.5 x 11", 28 pages, side-stapled. Good, previous moisture staining to lower left corner, visible on interior pages and front and back covers. **\$300.**

27. *VILE INTERNATIONAL: VOL. 3, NO. 2, 1977*



The Summer 1977 issue of *VILE* featuring info on international art events, performance, poetry, news and artworks. With articles on R. Dick Trace It (aka Shadowman), Genesis P-Orridge, and more. Edited by the one and only Anna Banana. San Francisco: Banana Productions, 1977; 8.5 x 10.75", 98 pages, softcover. Very Good, scratches to front cover along left edge, some scuffing to back cover; interior clean and bright. **SOLD**

28. WET: THE MAGAZINE OF GOURMET BATHING: ISSUE #18, 1978



The July/August 1978 "Obsession" issue of Leonard Koren's innovative and cultish *WET Magazine*. While the early issues such as this were largely devoted to "gourmet bathing" including health and generous male and female nudity, later issues focused more on design, fashion and culture. Includes spreads on bathing caps, sweat lodges, plus ads for loofah sponges and Peter Shire. Venice, CA: Wet Enterprises, Inc., 1978; 8.5 x 11", 50 pages, staplebound. Very Good, light scuffing and edgewear to covers. **\$80**. [11 total issues of *WET* are available, inquire].

29. *DOMEBOOK ONE*: FIRST PRINTING, 1970



The first printing of the dome-building bible, one of the first books to provide step-by-step instructions, photographs, and detailed information on the challenges of constructing dome buildings and living spaces. Los Gatos, CA:

Pacific Domes, 1970; 10.75 x 14.5", 56 pages, side-stapled. Very Good, some soiling/toning to edges of front cover; corner crease to top right of front cover.

SOLD

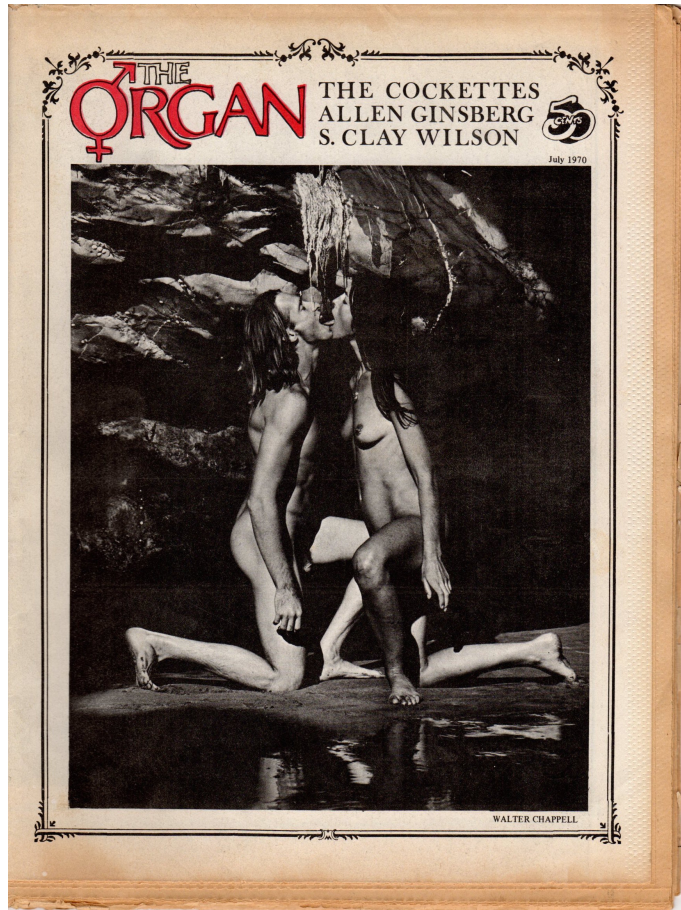
30. *DOMEBOOK 2: SECOND PRINTING, 1971*



An updated, expanded (and wiser) guide to building dome structures, with a few mea culpas since *Domebook One* (and the first printing of *Domebook 2*) regarding info that either didn't work or was faulty. Bolinas, CA: Pacific Domes, 1971. 11 x

14.5", 128 pages, side-stapled, second printing. Very Good+, light edgewear to covers and toning to interior pages. **\$60.**

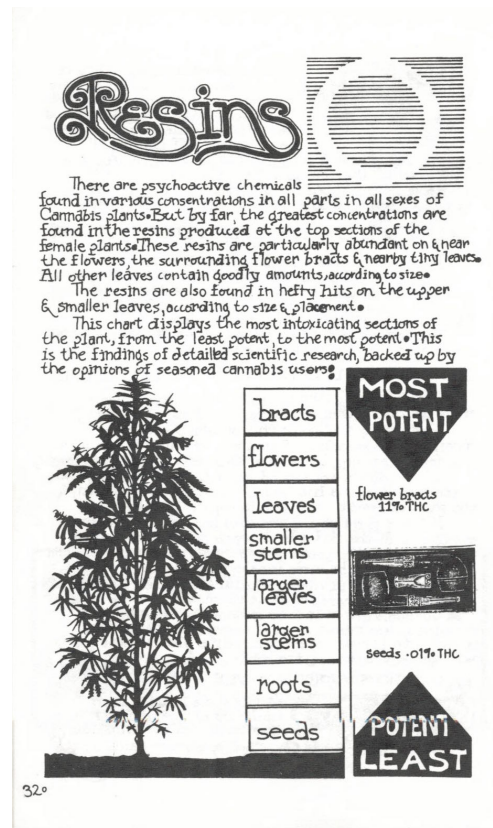
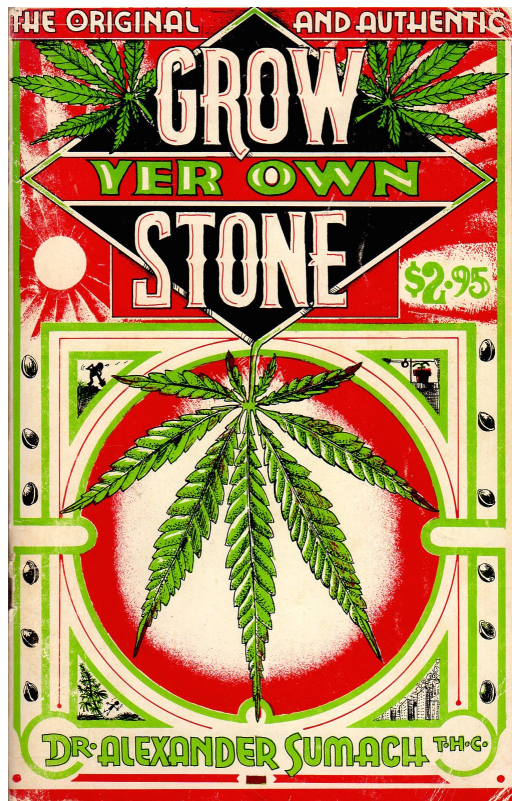
31. THE ORGAN: VOL. 1, NO. 1, 1970



The first issue of this Bay Area counterculture publication, with features and full-page photo spreads on the Cockettes, a conversation with Allen Ginsberg, writings on counterculture politics and sex, plus comics by S. Clay Wilson, classifieds and more. Himalayan Watershed Properties, Inc.: Berkeley, 1970;

11.25 x 17", 30 pages on folded newsprint. Good-, chips, tears and nicks to brittle newsprint along edges and spine fold; toning to newsprint. **\$75.**

32. GROW YER OWN STONE, CIRCA 1973



A charming, hand-lettered marijuana growing/how-to guide, chock full of illustrations and instructions. Willowdale, Canada: Dr. Alexander Sumach, circa 1973; 5.5 x 8.25", 96 pages, staplebound. Very Good, some rubbing to covers, edgewear and dogears; interior pages clean and bright, with light toning at edges; previous owner's name in pen on first page. **\$80.**

33. **WAR PROTEST EXHIBIT: ARTWORKS FOR PEACE POSTER, 1970**



A poster for an anti-war art exhibit organized by the New Mobilization Committee (West) to end the war in Vietnam. Held at the First Unitarian Church in San Francisco from June 20-July 10, 1970. San Francisco: New Mobilization Committee West, 1970; 18 x 24", silkscreened. Very Good, a few minor surface scratches, spots, dents and nicks. **\$150.**

34. LYNDA BARRY EARLY COMICS: *BOYS & GIRLS* ZINES, 1979-1980



A set of 9 non-sequential early *Girls & Boys* comics in mini-zine form from Lynda

Barry, prior to the release of her first book, also entitled *Girls & Boys*, which was published in 1981 by Real Comet Press. Seattle: Lynda Barry, 1979-1980; 4.25 x 3.25", 4-8 pages each, printed on recto only, side-stapled with rubber-stamped covers; 6 issues with laid-in string or thread. Likely assembled by hand by Barry herself. Near Fine. **SOLD**

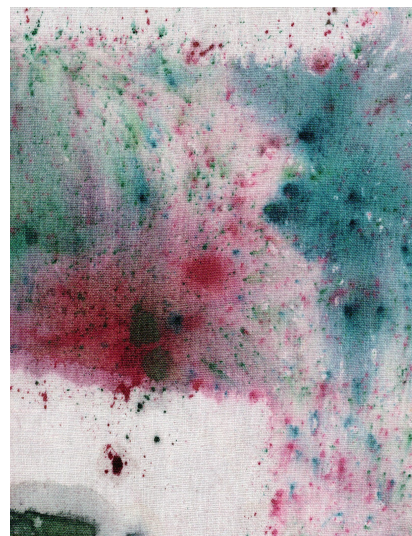
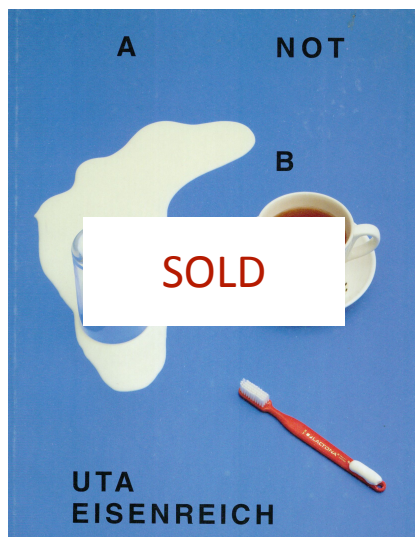
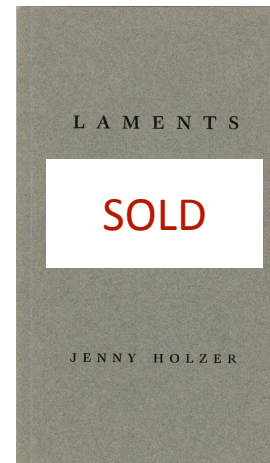
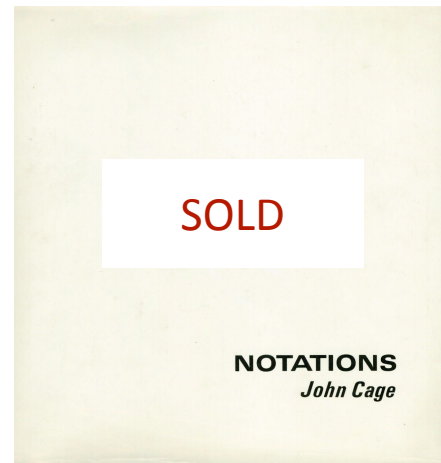
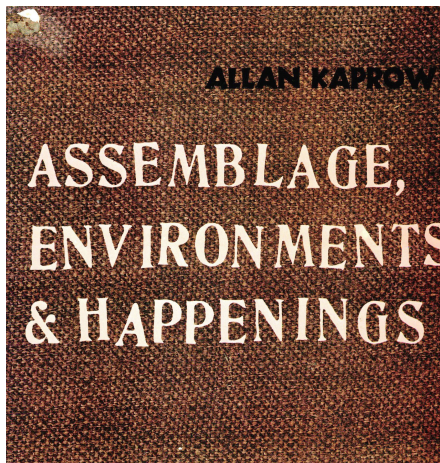
35. WARJA HONEGGER-LAVATER: *LUCKY JACK, FOLDED STORY NO. 14, 1965*

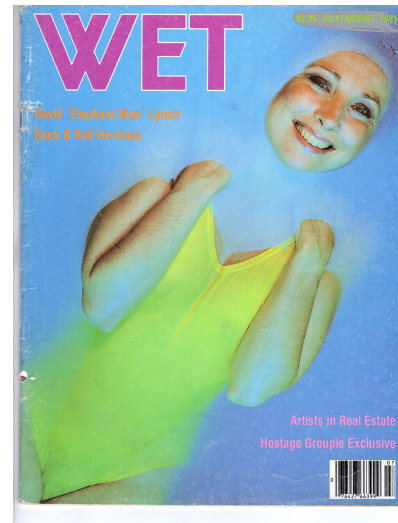
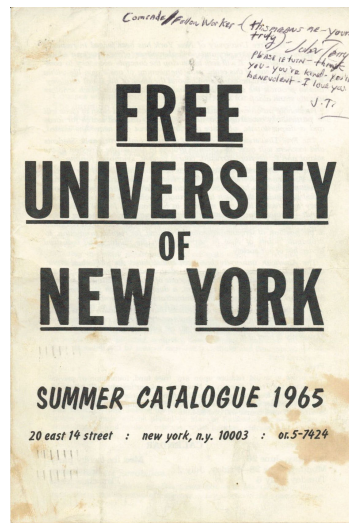


One of Swiss artist Warja Honegger-Lavater's charming "folded stories" - this one *Lucky Jack*, adapted from a fairy tale by the Brothers Grimm. Richly lithograph-printed and accordion-folded, with a small string loop attached to one end for wall-hanging. Honegger-Lavater told her stories in a pictorial language of form and color, and always included a key of symbols for reading the story. Basel,

Switzerland: Basilius Press, 1965; 7.25 x 4.75" (unfolds to 70.5"). Very Good, edgewear and scuffing to covers; toning to interior pages. **\$140.**

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